



Kimberly J. Groninga

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M.A. English

University of Northern Iowa; May, 2006

B.A. Individual Studies in Performance

University of Northern Iowa; May, 1994

WORK— TEACHING

Adjunct Faculty, University of Northern Iowa, Cedar Falls, Iowa (8/2005-present)
Classes: College Writing & Research, Intro. to Literature, Beginning Poetry, Nonfiction Seminar, Technical Writing, Critical Writing about Literature, Theatrical Arts in Society

Adjunct Faculty, Upper Iowa University, Waterloo, Iowa (2011-present)

Classes: Women's Literature, Composition I and II, Bestsellers, Public Speaking, Midwestern Literature, American Literature II, Introduction to Film

Lecturer, Wartburg College, Waverly, Iowa (1/2005-12/2007; 2020-2021)

Classes: Film & Literature, English Composition

Program Assistant, Continuing and Distance Education, UNI, CF (6/2019-12/2019)

Co-developer of eLearning orientation for students new to studying online and of eLearning orientation for instructors new to teaching online.

Instructor, Lifelong Learning University, UNI (2012)

Class: Contemporary Midwestern Literature

Instructor, Hawkeye Community College, Waterloo, Iowa (9/2003-7/2005)

Classes: Creative Writing, Composition 1 and 2, Developmental Writing

Instructor, Kirkwood Community College, Iowa City, Iowa (2003)

Class: Poetry Workshop

WORK— WRITING EDITING COMMUNICATIONS

Theatre Critic, *Waterloo Courier*, Cedar Falls/Waterloo, Iowa (1/2014-12/2015)

Responsibilities: reviewing productions at Waterloo Community Playhouse, Cedar Falls Community Theatre, and Theatre UNI

Nonfiction Editor, *North American Review*, Cedar Falls, Iowa (8/2008-12/2015)

Responsibilities: reading all nonfiction submissions, choosing manuscripts for publication, editing selected manuscripts, presenting at the annual NAR Writing Festival, participating in poetry selection meetings, and assisting in production.

Communications Director, Southeastern Iowa Synod, ELCA, Iowa City, Iowa (11/96-6/2003) Responsibilities: editing, design, and printing arrangements for three newsletters and numerous other publications; editing articles by bishop and bishop's assistants; writing articles; Web site management; press relations; teaching communications workshops; and producing Christmas television special.

Editor, *NewsPrints*, Johnson County Humane Society, Iowa City, Iowa (2000-2002)

Responsibilities: editing, design and printing arrangements for this quarterly publication.

Graphic Artist, Zephyr Plus, Iowa City, Iowa (10/1994-3/1995)

Responsibilities: creating various publications including resumes, chapbooks, newsletters, wedding invitations, and others.

Graphics Assistant, *Waterloo Courier*, Waterloo, Iowa (9/1991-10/1992)

Responsibilities: editing and design of life-style pages.

FITNESS— CREDENTIALS

• AFAA certified in Group Exercise, Spring 2013 (current to 2/2023)

• Piloxing Certification, Fall 2011

• CPR/AED Red Cross Certification (current to 3/2022)

& WORK

Fitness Instructor, Cedar Falls Recreation Center, Cedar Falls, Iowa (10/2014-present)

Classes: low-impact aerobics, bodyblast, balance

Fitness Instructor, The Training Center, Cedar Falls, Iowa (2/2010 - 12/2014)

Classes: cardio kickboxing, weightlifting, heavy bags, stretch, *Thriller!* dance

**WORK—
OTHER**

- **Election Official**, Black Hawk County, Iowa; various elections, 2016-present
- **Deposition Reader**, Black Hawk County Courthouse; Waterloo, IA; 2019
- **Freelance** Photographer, Writer, Editor, Memoir Coach; 2000-present

**AWARDS &
CERTIFICATIONS**

- QM-Certified Peer Reviewer, August 2020
- Faculty of the Year, Upper Iowa University, 2014
- UNI Veterans Association Meritorious Service Award, 2012
- Nominee, UNI Liberal Arts Core Teaching Award, 2013 & 2014

PUBLICATIONS

Books —

Other Things that Grow (poems) Final Thursday Press, 2010

On Our Knees, Tally Ho! Press, 2009

Poetry —

appeared or forthcoming in *Atticus Review*, *Mid American Poetry Review*, *Poetry East*, *Country Dog Review*, *Front Porch Journal*, *North American Review*, *The Daily Palette*, *Jabberwock Review*, *Briar Cliff Review*, *Volga River Review*, *Lyrical Iowa*, and *100 Words*

Nonfiction —

"Knot & Pull" *Redux Literary Journal*, May 2014

"Food Adulterations Revisited" *North American Review*, Spring 2013, 298/2

"Most of White is Blue" *Stone's Throw Magazine*, Spring 2010

"Knot & Pull" *North American Review*, Sept/Oct 2008, 293/5

Scholarly —

"Stars Under Their Shoes: Images of Poverty in the Poetry of Roberto Sosa" *Hispanic Culture Review*, 2007

Journalism (selected) —

has appeared in the national magazines *American Fitness*, Matador Network (Southwest Airlines) and *the Lutheran* as well as a number of smaller, local publications.

- John Tigges Award, *Dubuque Telegraph Herald*, 2000

**LITERARY
ACTIVITIES**

Guest Poet, *Poet-tee Day*, Cedar Elementary School, Waverly, Iowa, April 25, 2012

Panelist & Speaker, *Midwestern Literary Project 2012*, Upper Iowa University, Fayette, Iowa, March 22, 2012

Special Guest, *Irving Toast*, *Poetry Ghost* Radio Program, host Rustin Larson, May, 2010, KRUU 100.1 FM

Judge, *Poetry Out Loud* State Finals, Iowa State Capitol Building, Des Moines, Iowa, April, 2010

**READINGS
(selected)**

- *North American Review* Bicentennial Celebration, UNI Campus, June 12, 2015
- "Writers Talk" Series, University of Northern Iowa, February 29, 2012
- Wartburg College Guest Speaker, Luther Hall, Waverly, Iowa, September 16, 2010
- Zanzibars; Des Moines, Iowa; April 9, 2010
- "Coffee and Coffeehouses" Exhibit, UNI Museum; February 11, 2010
- *Other Things that Grow* Book Release, January 28, 2010, Hearst Center for the Arts, Cedar Falls, Iowa

**PUBLIC
SPEAKING**

- Keynote Speaker "What's In Your Jeans/Genes?" *Go Red for Women* Annual Luncheon, American Heart Association, Waterloo, Iowa, February, 2011
- UNI Scholarship Banquet, 2011, "I Have a Voice" with student Kelsey Burns

**THEATRE
CREDITS**

"Kathleen O'Rourke" *Christmas in Babylon*
Music on the Hill Studios; December 9-18, 2021

"Julia Gibbs" *Our Town*
Waterloo Community Playhouse; September 2021

THEATRE
(continued)

"Annette" *God of Carnage*
Staged Reading, Cedar Falls Community Theatre, September 2020

"Katherine" *Taming of the Shrew*
Dramatic Reading, Northeast Iowa Shakespeare Company, June 2020

"Margaret" *The Compleat Female Stage Beauty*
Staged Reading, Red Herring Theatre, October 2019

"Elizabeth" *The Christians*
Scene D Theatre, April/May 2019

Director *Kimberly Akimbo*
Staged Reading, Red Herring Theatre, April 2018

"Anita" *The Fair's in Town*
Cellar Door Productions, February 2018 (world premiere)

"Jessie Mae Watts" *The Trip to Bountiful*
Waterloo Community Playhouse, November 2017
**Finalist: Best Supporting Actress, Iowa Community Theatre Association

"Lady Macbeth" *Macbeth*
Staged Reading, Walker Building Black Box, April 2017

"Muriel Bingham" *The Fox on the Fairway*
Cedar Falls Community Theatre, February-March 2017

"Fraulein Schneider" *Cabaret*
Waterloo Community Playhouse, April 2016
**Finalist: Best Supporting Actress, Iowa Community Theatre Association

"Mary" *Placebo*
Staged Reading, Red Herring Theatre, July 2016

"Igor" *Young Frankenstein*
Cedar Falls Community Theatre, June 2015

"Marvalyn" *Almost, Maine*
Staged Reading, CFCT Summer Sampler, May 2015

"Millie" *Storybook Christmas*
CFCT, December 2014 (world premiere)

"Sister Margaretta" *Sound of Music*
Cedar Falls Community Theatre, June 2014

"Margaret" *9 to 5: The Musical*
Waterloo Community Playhouse, July 2013

"Mrs. Snoring Man" and ensemble, *White Christmas*
CFCT, December 2012

"Strawberry Seller" and ensemble, *Oliver!*
CFCT, June 2012

Flute, Pit Orchestra, *Amahl and the Night Visitors*
Theatre UNI, Winter 1991

"Lady Warren" *Dear Delinquent*
Cedar Falls High School Theatre, 1988