

Cayle Boatman

Professor Kim Groninga

English 2005

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Annotated Bibliography

Bieszka, Patricia. "Camp lite or camp bite? Camp as a post-subcultural sensibility in *The Stepford Wives*." *Traffic*[Parkville] 8 (2006): 159+. *Academic OneFile*. Web. 26 Feb. 2013. The critical essay written by Patricia Bieszka focuses on the push that *The Stepford Wives* makes with the concept of feminism. She states in her article that this film shows the first wave of American Feminism. Patricia Bieszka has written many book and film reviews. She received her PhD in Cinema Studies from the University of Melbourne. She has MA's in both English Literature and Media Communication.

Kasturi, Sandra. "Something wicked to suburbia comes. Can you trust your neighbours?; Stephen King meets the Stepford Wives in Susie Moloney's scary novel of small-town evil." *The Globe and Mail* (Canada). 11 June 2013. Saturday: 714 words. *LexisNexis Academic*. Web. Date Accessed: 26 Feb. 2013. Sandra Kasturi links Susie Moloney's novel, *The Thirteen* with the film and novel, *The Stepford Wives*. She writes about the plot of the new Moloney novel and compares it to *The Stepford Wives*. Sandra Kasturi is a writer, publisher, and editor. Kasturi is the poetry editor of *ChiZine* and the founding member of a poetry workshop.

Levin, Ira. *The Stepford Wives: A Novel*. New York: Random House, 1972. Print. *The Stepford*

Wives takes place in a Connecticut suburb, called Stepford. The main character, Joanna senses something very wrong with the other wives on the block. After a little investigating, Joanna finds that the other wives on the street are actually robots made by their husbands. The Author, Ira Levin, also known as, the Stephen King of the 1970's, went to New York University. He graduated with two BA's. Levin wrote many novels and plays, including *The Stepford Wives*. Many of Levin's books have been made into movies.

Poole, Joey. "Smart Things Students Said About Stepford Wives." *Smart Things Students Said About Stepford Wives*. Clemson University, 30 Mar. 1998. Web. 27 Feb. 2013. An English Science Fiction class from Clemson University wrote reviews concerning the original film *The Stepford Wives*. All of the students had different answers. I chose the answer from a student named Joey Poole. Joey Poole is a student at Clemson University taking the Science Fiction class. He thought that *The Stepford Wives* was a good film, but did not see the attraction to the robot wives that were made by their husbands.

Rudin, Scott, Line D. De, Edgar J. Scherick, Gabriel Grunfeld, Frank Oz, Paul Rudnick, Nicole Kidman, Matthew Broderick, Bette Midler, Christopher Walken, Roger Bart, Jon Lovitz, Faith Hill, Glenn Close, and Ira Levin. *The Stepford Wives*. Hollywood, Calif: Paramount, 2004. *The Stepford Wives* is a modern day thriller based off of the novel written by Ira Levin. It takes place in suburbia. As the film unravels, secrets begin to rise. Paramount Pictures was the maker of this film. They have been around for over 100 years and made the movie *The Stepford Wives* in 2004. The director of the movie was Frank Oz and the

writer was Paul Rudnick. Oz went to Oakland City College, where he studied journalism.

Rudnick is screenwriter and novelist.

"Stepford Wives." *International Encyclopedia of the Social Sciences*. Ed. William A. Darity, Jr.

2nd ed. Vol. 8. Detroit: Macmillan Reference USA, 2008. 134-135. *Gale Virtual Reference*

Library. Web. 26 Feb. 2013. In the *Encyclopedia of the Social Sciences*, William Darity

gives an overview of the old and new versions of *The Stepford Wives*. He gives a

comparison of the two throughout the overview, focusing on the 2004 version's ending.

Darity is a Duke Sanford Professor. He is a Professor of Public Policy, African and African-

American Studies, and Economics. He received his PhD at MIT in 1978 and he is an

expert in Education and Social Policy.

"Teens Not Stepford Wives." *Teens Not Stepford Wives*. CollegeBound Teen, n.d. Web. 27 Feb.

2013. The online magazine, CollegeBound Teen, about teen bullying, wrote this article

about surveys that were taken from teenage girls, during the release of the original

move. The surveys that were taken mostly consisted of questions concerning "dumbing

yourself down" for a guy. According to this article, more than half of the young women

they surveyed do not do this. This website is a place for teenagers to go research and

discuss bullying.

Tracey, Grant. Personal Interview. 27 Feb. 2013. Dr. Grant Tracey received his PhD from the

University of Illinois. He is now a University of Northern Iowa Professor in the Language

and Literature Department. His areas of specialty are film studies, creative writing, and

pop culture.

Walker, Diane. "The Stepford Wife." Poems and Pictures by Diane Walker. 26 Feb. 2013. *The Stepford Wife*, written by Diane Walker helps the reader imagine what these perfect wives looked like. She makes the reader paint a picture in their head about the wives in this film and novel. Diane Walker is a 71-year-old poet. Walker majored in English Composition and began writing poems in a blog in 2009.

"Welcome to The Stepford Wives Organization." *The Stepford Wives Organization at Stepfordwives.org (To Serve Man Is Not A Cookbook... It's A Pleasure (c) Copyright 2010): Home Page*. Stepford Wives Organization, 14 Mar. 2012. Web. 27 Feb. 2013. *The Stepford Wives Organization* informs readers about how to be the perfect housewife. The website takes you through cooking, cleaning, and even "how to treat your husband." This website portrays how the robot-like wives acted in the film and novel.