

Unit Two: Searching

~~Week SIX (February 19 & 21) Library Week!~~

~~Tue: Handout Bibliography Assignment • Draw Topics • journal: What I know about my topic • MLA & Purdue~~

~~Thu: Library Session, Library Classroom 373~~

~~Week SEVEN (February 26 & 28)~~

~~Tue: Annotated Bibliography Due • journal: What I NOW know about my bibliography topic • Return Narrative Essays • journal: Strengths and Weaknesses •~~

~~Thu: Catch up~~

ON-YOUR-OWN JOURNAL ASSIGNMENT:

Read three sample I-search papers on the class website and, for each one, answer the following questions:

- What types of sources did the author use? (make a list)
- Can you think of other sources they could have used to make their paper even stronger?
- What does the author do well?
- Does this paper give you any ideas for your own I-search?

Week EIGHT (March 5 & 7)

Tue: Return Narrative Essays (9:30 class) & Bibliographies (8:00, 9:30)
Journal: Strengths and Weaknesses... (9:30 class)
Review Common Errors

How to quote and cite sources in the body of your papers

Read: *Black Like Me* (preface - Nov. 14) • discuss

Thu: Read: *Black Like Me* (finish book) • discuss
Introduction to Problem/Solution Project
Exploration for Topics
Assign: Bibliography

Week NINE (March 12 & 14)

Tue: Elephant Parable • Activity: Generating sources in a circle
Problems/Solutions Group Discussions

Thu: Brief Lecture: Interview Techniques • Watch *30 Days: Life in a Wheelchair* • journal

SPRING BREAK: MARCH 18-22

Week TEN (March 26 & 28)

Tue: Bibliography Due
"Introduction" to Critical Thinking • Magazine Ads • Analyzing Exhibits & Loaded Words •
Activity: Descriptions

Thu: Persuasive Techniques: Ethos/Pathos/Logos
View *A Plastic Ocean* (watch for evidence of each technique)

Week ELEVEN (April 2 & 4)

Tue: Evaluations • Finish viewing: *A Plastic Ocean* • Discuss
Thu: Assign: Flyer • Intro. to CRAP acronym for design
• Flyer Analysis Activity



Week TWELVE (April 9 & 11)

- Tue: Making Ethical Decisions when Communicating Visually • Discussion/Activity: Typefaces
Thu: Read “The American Scholar” by Ralph Waldo Emerson (online) • Discuss • journal

Week THIRTEEN (April 16 & 18)

- Tue: Flyer Due • Read: *I Need You to Say “I”* (online) • Assign: Paper
Thu: Analyze Sample Papers

Week FOURTEEN (April 23 & 25)

- Tue: Work Day (Kim office hours 8:30-10:30) • (or Catch-up Day if needed)
Thu: Review MLA and in-text citations • Peer Reviews (bring two copies of your paper to class)

Week FIFTEEN (April 30 & May 2)

- Tue: Activity: Rules of Good Grammar • Review Proofreading •
The “Is this the best you can do?” Question
Thu: Problem/Solution Paper Due • final journal entries

FINALS WEEK (May 6-10)

Journals due at scheduled final exam time

PROBLEM/SOLUTION PROJECT—

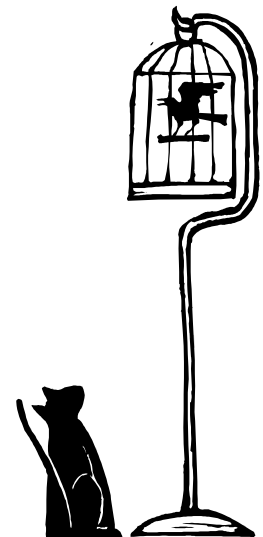
Bibliography (20 pts): Compile a list of ten high-quality, credible sources in MLA style (no annotations needed). These should include at least one of each of the following source types:

- | | |
|---|---|
| <input type="checkbox"/> journal/academic article | <input type="checkbox"/> film |
| <input type="checkbox"/> newspaper article | <input type="checkbox"/> interview (expert) |
| <input type="checkbox"/> book | <input type="checkbox"/> artwork, poem, OR song |

Take your time choosing useful sources. The majority of those listed on your bibliography should still be there on your final paper.

Flyer (50 pts): Using both the writing process as studied throughout this semester and the principles of design discussed in this section of the course, design a one-page (8.5x11) flyer which expresses one key aspect of your problem/solution argument. Flyers will be graded in three areas: Clarity of Expression, Engaging the Reader, Grammar/Usage/Mechanics. Students may also include a 1-page explanation of their argument and design choices.

Paper (100 pts): Write a 5- to 7-page problem/solution essay. Include a works cited page and use MLA for all formatting and documentation of sources.



How you will earn your grade:

Narrative Essay*	100 points	_____
Annotated Bibliography*	100 points	_____
Search Draft Bibliography	20 points	_____
Search Essay* Prob./Sol.	100 points	_____
Plastic Flyer* Prob./Sol.	50 points	_____
Journal*	50 points	_____

***** A student will not receive a passing grade—regardless of percentage of points—unless he or she completes all major assignments.

Quizzes	10-20 points/each (Quizzes cannot be made up)	____/____ ____/____ ____/____
Homework Assignments	TBA	____/____ ____/____
Participation	50 points <i>Be an active participant in your own education. Contribute your voice as practice for life and for the benefit of this class.</i>	

Revised

FINAL GRADES will be based on percentage of points earned and will be assigned letter grades as follows:

A	94% and above
A-	90-93%
B+	88-89%
B	84-87%
B-	80-83%
C+	78-79%
C	74-77%
C-	70-73%
D+	68-69%
D	64-67%
D-	60-63%
F	59% and below

A Note about Late Papers:
For full credit, all papers and assignments must be turned in before or during class on the day they are due. Late papers and assignments will lose 5 points each day they are late.